Exercise 2

TCS007A: Summer 2017

Using the tools we've introduced so far, (pencil, pen, color picker, mixer brush, guidelines, selections, paint bucket and gradient), create your own versions of a Joan Miro painting and a Piet Mondrian painting (see slides for example pictures).

As before, you are welcome to choose the aspect ratio (width and height) of the image, but make it at least 1000 pixels on each side. Also choose a high resolution (72-96ppi) and RGB 8-bit color mode.

For your Mondrian image, try and make use of guidelines geometric selections as much as possible to get the crisp, orderly look of his art.

For your Miro image, try using the freeform selection tools, as well as pencil and brush techniques. Selection intersections will also be helpful to use.

For both images, be sure to save your selections whenever convenient.

When you are finished, save you images with an **appropriate extension** (File > Save As) and email them to me: hjsmith@ucdavis.edu.

Give your email the subject line: [yourFirstName]_[yourLastName]_Ex2

Name your images: [yourFirstName]_[yourLastName]_Mondrian.[extension]

[yourFirstName]_[yourLastName]_Miro.[extension]