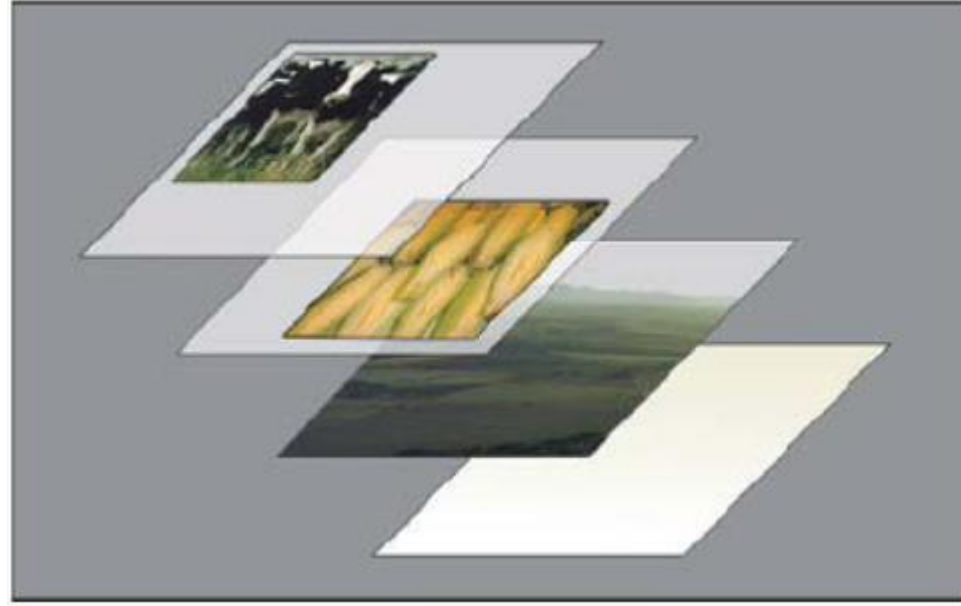


Lecture 3

Layers Compositions.



Pasting into an existing image creates a new layer

Show/Hide Layer

Moving the Layer

Copy Layer

Reorder Layer

Rename Layer

Grouping Layers

Transforming the Layer

Edit > Transform

Command+T for Free Transform

Shift + Drag Corner Point to Scale & Constraint Aspect Ratio

Shift + Rotate to rotate by 45 degrees

Pivot Point

Deleting Whole and Part of Layer

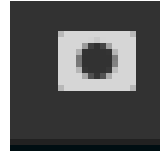
Changing the Opacity

Delete key with/without select

Eraser Tool

Using the selection from one layer to edit another layer

Layer Masks



An extra dimension of the layer, which determines which parts of the layer are visible

- Create a new one
- Creating one from a selection
- Editing and viewing an existing one

Blending Modes

Specifies how existing pixels colors and new layer or tool colors interact to create a resulting or blended color.

Dissolve- Randomly select layer for each pixel

Darken- Darkest color value in each channel is always used

Lighten – Lightest color value in each channel is always used

Difference – Subtracts color values from pixels in each channel

Adjustment Layers

Brightness/Contrast Adjustment Layers

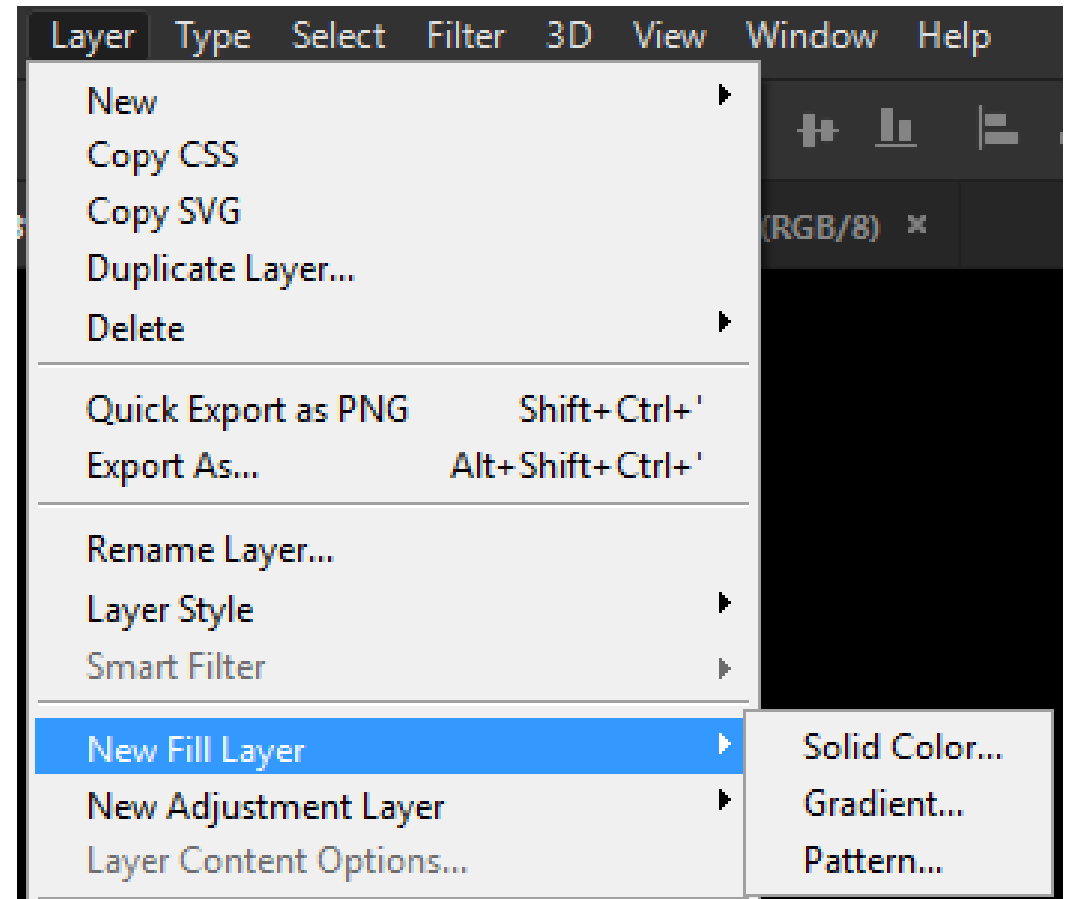
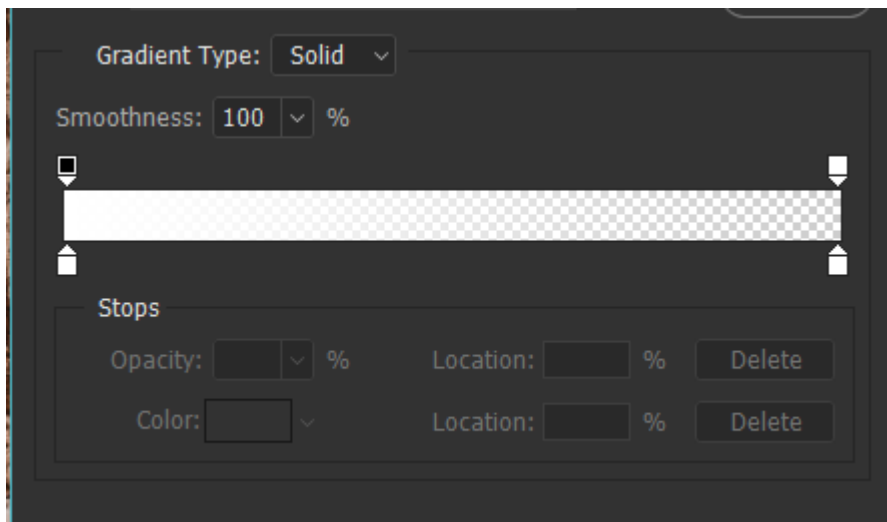
Hue/Saturation Adjustment Layer

Clip To Layer

Fill Layers

Allows you to easily a layer that is solid color or a gradient.

Gradient Styles



Exercise 3:



Courtesy of Lynda Photoshop One-On-One Fundamentals